Quint Adamo

he/him/his FMC

Phone: 832-799-4529

Email: quint.adamo12@gmail.com Website: www.quint-adamo.com Height: 5 ft. 6 in.

Vocal range: Tenor, A2-A5 White; Brown hair & eyes

THEATRE

Once Upon a Mattress Swing Stage West Theatre / dir. Garret Storms

EDUCATIONAL THEATRE

Jesus Christ Superstar Apostle Texas Christian Univ. / dir. Penny Ayn Maas

Sweet Charity Swing Texas Christian Univ. / dir. Penny Ayn Maas

Highway Robbery Henry Texas Christian Univ. / dir. Joe Rhoads

Stethoscope Stage Ensemble Texas Christian Univ. / dir. Ayvaunn Penn

EDUCATION

B.A. Theatre/Communications Studies double major, Texas Christian University, May 2024;

Acting: Penny Ayn Maas, Jennifer Engler, Lydia Mackay, Krista Scott, Jessica Humphrey

Voice: Marcie Ellen Duplantis, Matthew Gifford

Dance: Merrill West, Kelsey Milbourn, Laura West Strawser

Hip-hop (advanced), tap (intermediate-advanced), ballet (beginner), jazz (beginner)

Voice Over: Lydia Mackay On Camera: Kamen Casey

Workshops: Jack Sippel/Open Jar Studio, Angelina Mullins & Colt Prattes

Masterclasses (attended): Rob Decina, Shorey Walker, Katy Grenfell, Aaron Tveit, Kristen Chenowith

SPECIAL SKILLS

Cartwheels, dips, death drops, backward & forward rolls, conversationally fluent in Spanish, perfect pitch, fully vaccinated, U.S. Passport, U.S. Driver's License, costuming (sewing – hand and machine, basic draping), theatre education, voice over commercial and character reel available upon request, full stage management and choreography resumes available upon request, can do a solid voice of Mort from Madagascar